

PRESENTERS PACK



THE WYNTER OF OUR DISCO TENT

From the Creators of



August 2022

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COMPANY PROFILE

The Wynter of Our Disco Tent is a musical comedy collaboration between sisters comedian Jenny Wynter and singer-songwriter Angeline Wynter.

Jenny is an internationally award-winning comedian and cabaret artist and the creator of Funny Mummies, which aims to improve mothers' mental health through laughter. Since 2020 her show "The Funny Mummies Comedy Gala" has toured with Artour, and independently, around rural Queensland, reaching more than 30 rural and regional communities.

Angeline is a QUT Music Performance graduate, vocalist, pianist and founder of acapella group Betty and the Betties. She has supported Jenny with backing vocals, keys and comedic antics for more than eight years (Woodford Folk Festival, Brisbane Festival and more.)

ABOUT THE SHOW

SHOW SYNOPSIS

"Fearless, hilarious and full of heart, Jenny and Ang are joy personified." Cal Wilson

Sisters by birth, BFFs by choice, Jenny and Angeline Wynter are...The Wynter Of Our Disco Tent!

This highly energetic romp of joyful nostalgia combines dance, stand-up comedy and a score of "original 80's pop tunes as lyrically witty as they (are) melodic" (Nothing Ever Happens in Brisbane).

Their all original pop songs are inspired by the duo's real life teenage diary entries, as well as spontaneous songs inspired by the audience's own contributions of their high school love stories. This audience engagement is always a highlight, making each performance unique, personalised and with a guaranteed memorable moment for the community to continue to talk about.

The Wynter of Our Disco Tent fuses gut-busting comedy with a deeply personal narrative about grief, escapism and the power of pop music to lift our spirits through trauma.

The audience leaves feeling uplifted, and reminiscing and sharing their own teenaged music-fuelled memories, long after the Disco Tent's curtains have closed.

ACKNOWLEDGEMENTS

Developed through Creative Arts Alliance's The Show Must Go On project, funded by Arts Queensland through the Regional Arts Services Network.

Developed with support from Moreton Bay Regional Council's RADF "Continue Creating" Fund, to fund script development with consultant comedian Cal Wilson.

BIOGRAPHIES

JENNY WYNTER

Jenny is an award-winning comedian and cabaret performer known for her spontaneous, energetic and interactive style of comedy. She credits much of her onstage style to a 2-year stint in North America, where she toured her stand-up act throughout Canada and performed as a mainstage cast member with the world-renowned improv company Loose Moose Theatre. She has also trained with Second City, Gary Austin (founder of The Groundlings in LA) and completed a residency at the Banff Centre for the Arts, Canada. Her first solo show won Best Variety Show at United Solo Festival, NYC, the Award for Excellence in Cabaret at Melbourne Fringe Festival and was nominated for a Green Room Award for Cabaret Writing Her debut comedy web series "How Me Parent Good: And You Can Too!" won Best Conceptual Web Series at the Palm Springs International Comedy Festival and Best Web Series at the Worldwide Women Film Festival and the AusMumpreneur Big Idea Award. She is a passionate mental health advocate and founder of Funny Mummies, a group which aims to improve mothers' health through laughter.

ANGELINE WYNTER

Angeline Wynter is an accomplished singer, pianist, composer and music teacher. As well as completing her Bachelor of Music at QUT with Distinction (majoring in Vocal Performance) she has composed and performed in a number of outfits including Betty and the Betties, Laleh Lilu, The Angeline Wynter Band, Angelswine, Sol and Wynter, Mouth Orchestra, Bokmastaz, as well as backing keyboard and vocals for many of her sister Jenny Wynter's comedy shows. Angeline also has Grade 8 AMEB Piano and teaches piano and voice regularly.

PERFORMANCE SPECIFICS

DURATION

60 minutes, no interval.

SUITABLE VENUES

This show is suitable for a wide range of venues, from intimate stand-up comedy/cabaret style bars to theatres. Larger venues allow us to use the full theatrical set, however we are able to simplify the show for intimate spaces.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

5 performances per week.

LICENCING AGREEMENTS

None.

APRA OBLIGATIONS

None.

STAGING COSTS

\$3000 to \$4000 per show.

TOURING PERSONNEL

The touring party consists of 4 people.

Name	Role
Jenny Wynter	Lead Performer
Angeline Wynter	Lead Performer
Ollie Jordan	Stage Manager
Jon M Wilson	Technician and Tour Manager

PERFORMANCE HISTORY

This show made its debut at the Brisbane Comedy Festival in 2022 selling more than 85% capacity across the three night run, including a number of repeat audience members.

AUDIENCE ENGAGEMENT

OVERVIEW

The show itself promotes active audience participation prior to the show itself, by encouraging the community to submit their own diary entries or love letters for possible inclusion in the show and/or share a story on the night to inspire an improvised song. We also offer an informal community story-sharing session.

DESCRIPTION / DETAILS

We offer an informal “Dear Diary” story-sharing session – which may be presented as a morning or afternoon tea, for example – where Jenny and Angeline encourage community members to bring along their old love letters, notes, diary entries, etc to read out with each other. This is a hilarious, cathartic and bonding experience to encourage community members to deepen their personal connections... and is also a way of generating content for us to use in the show at that location, making each performance entirely unique.

The logistics for the story-sharing sessions are very simple – it can be conducted as an intimate, informal event in a café for instance, or in a community hall.

It is ideal if childcare is available so that mothers are able to attend and make the most out of the session for themselves!

COST

90 minute session: \$450

Story-sharing sessions: \$450 for 90 minute session up to 20 participants;

Special rates can be negotiated for community groups and not-for-profit organisations particularly those aligned with our core mission of supporting the mental health of mothers, and women in general.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Women aged 30-55, skewed towards mothers.

MARKETING

MARKETING COPY

ONE LINE MARKETING COPY

"Fearless, hilarious and full of heart, Jenny and Ang are joy personified." Cal Wilson. Come binge on cringe with Internationally award-winning comedian Jenny Wynter, joined by her sister Angeline for the hilarious 80s inspired musical comedy romp they've been destined to do since birth.

SHORT MARKETING COPY

Q: What do Kylie, Roxette, Martika, Madonna and The Bangles have in common?

A: Who cares? We just wrote that to get your attention!

Come binge on cringe with Internationally award-winning comedian Jenny Wynter, joined by her sister Angeline for the hilarious 80s inspired musical comedy romp they've been destined to do since birth.

With songs inspired by real-life teenage diary entries, true tales of adolescent heartbreak and yes, brand new classic pop anthems inspired by you, the audience, this show is full of more joyful escapism than side-boob slipping out of a hyper colour t-shirt.

You'll laugh. You'll cry.* And you'll strut away inspired, knowing that it's never too late to be the popstar you truly are.

*You probs won't cry. But if you might, at least make sure your waterproof mascara is neon.

"...had the crowd crying in hysterics. Definitely an act that cannot be missed." Scenestr Mag

EXTENDED MARKETING COPY

Sisters Are Doing It For Themselves In Australia's Newest Musical Comedy Duo!

When their singer/songwriter mother died suddenly when they were young children, Jenny and Angeline Wynter clung to each other - and 80s pop music - as a way to survive.

Now they've made their childhood dreams of being popstars come true - although three decades later than they planned - with a brand-new musical comedy show.

The aptly named "The Wynter Of Our Disco Tent" comprises Jenny, an internationally award-winning comedian and cabaret artist, and Angeline, a singer/songwriter and musical theatre teacher, in "an energetic romp through teenage nostalgia, diary entries and joyful escapism."

"After our Mum died, we were sent up to Toowoomba to be raised by our grandma. It was obviously an incredibly sad time, and in a way I think it's lucky it was in the eighties because we were surrounded by the most upbeat, positive and go-lucky music everywhere we turned," says Jenny.

"We spent umpteen hours lifting our spirits by singing and dancing to stunningly elaborate choreography to Martika, The Bangles, Kylie...they were our happiness gurus."

"Our mum was a singer, and after she died one of the only physical things we had of hers were a couple of her old microphone stands," says Angeline. "We didn't have microphones so instead we'd put our skipping rope handles in them, with the ropes hanging down like mic cords, and we'd sing into those. It's actually really bittersweet, looking back on it."

The two sisters say that an impetus for the show was reaching their forties. "One of the great privileges of getting older is that you don't take things so seriously. I mean, why wouldn't we put on a crazy show where we get to dress up and sing like we did when we were kids?" says Jenny. "We wanted to be popstars. So why don't we just be popstars?"

"It's a very silly show but at the same time, it's very personal for us," says Angeline. "We're sharing our lives, we're singing, we're dancing, it's basically like having a little time machine taking us right back to when we were those little girls singing into skipping rope handles."

“Only now,” adds Jenny, “when we dance, our backs hurt and we need a nice lie down.”

Developed through Creative Arts Alliance’s The Show Must Go On project, funded by Arts Queensland through the Regional Arts Services Network.

Developed with support from Moreton Bay Regional Council’s RADF “Continue Creating” Fund, to fund script development with consultant comedian Cal Wilson.

The *Wynter Of Our Disco Tent* are performing on ____ at __pm at _____. Bookings are highly recommended.

“...had the crowd crying in hysterics. Definitely an act that cannot be missed.”

Scenestr Mag

MARKETING SUMMARY

Our target audience overlaps with that of Funny Mummies, comprising a core base of women aged 30 – 55.

We have found the following techniques very effective in terms of promotion:

- focusing our marketing copy and message on “gathering a group of your favourite mamas” to promote it as a night out of the house with like-minded friends, to promote word of mouth and social media sharing;
- encouraging members of our private Funny Mummies group on Facebook (which as of August 2022, has nearly 21,000 very active members) to share events by offering incentives e.g. giveaways;
- targeted distribution of promotional materials to playgroups, mothers' groups, C&Ks, play centres and child-friendly cafes;
- social media posts on local mother-focused Facebook groups and pages.

Resources we can supply include:

- Marketing copy
- Poster templates
- Flyer templates
- Digital versions of posters/flyers for social media (Facebook/Instagram etc)
- Digital hi-res photos
- Video promotion clips for social media sharing
- Media release templates

- Video promotion clips under 60 seconds for sharing on social media, with highly targeted paid boosts

MEDIA QUOTES

"...the buoyant crowd just can't get enough" **Blue Curtains**

"...a blast from the past, and heaps of fun... ...great voices and boundless energy..."

Stage Whispers

"...a musical delight for the senses... fabulous from start to finish..." **Bravo Brisbane**

"...a score of 80s pop tunes as lyrically witty as they are melodic..." **Nothing Ever Happens in Brisbane**

"Jenny and Angie are the best friends everyone wishes they had grown up with great voices and boundless energy, and you will love spending an hour with them."

Stage Whispers

"Jenny... ...had the crowd crying in hysterics. Definitely an act that cannot be missed." **Scenstr: Queensland Cabaret Festival Showcase 2017**

"Jenny Wynter is pure joy. My face hurts." **TalkFringe**

"Wynter is a smart and well-versed performer with a likeability that can't be taught... ...Jenny Wynter is, quite simply, wonderful." **Fringe Benefits**

PRESENTER COMMENTS

Although this is a brand-new show, the company have toured other productions regionally in Queensland, gathering unanimously positive feedback for their community engagement, and for bringing comedy to under-served audiences. This has reinforced the company's desire to bring comedy to the regions:

"During this COVID 19 period of uncertainty and decline in opportunities to be social. This Comedy Gala was an injection of normality very much overdue. The community had the opportunity to catch up with friends have a night out, laugh until it hurt and go home with a renewed lease on life."

"The touring crew who arrived in Quilpie the day before the performance took the time to interact with people and support local businesses within the Quilpie Shire. They were an absolute delight to have and we would welcome them back in the future with open arms."

"We had anticipated 100 people, but quickly went to the maximum allowed under COVID safe rules in our venue... First social outing for live entertainment since pandemic was declared. I noticed a lot of health workers and elderly (60+) in the

audience. Value to the community from a mental health perspective can not be overstated."

"I would especially like to acknowledge and shout out a very big thankyou to our Funny Mummies – Jasmine, Jenny and Carolyn, also the support crew for coming to Barcy and giving us your time, to share your humour with us all here tonight...

...Galas like this during these unprecedented times, and especially Comedy, helps us to cope with our social, emotional and mental well being.

I, and I'm sure everyone else here tonight, believes comedy is a great coping mechanism, and laughter is the best medicine to ingest on a regular basis throughout our lives.

On behalf of myself, the custodians, and the wider community we hope you enjoy your stay in Barcaldine, and you travel safely on traditional countries throughout your journey."

IMAGES



Images by Marty Pouwelse - Martyphotography.com.au



Images by Jade Ellis @jadeellisphotography

VIDEOS

The Wynter Of Our Disco Tent on the Today Show, Channel 9

Link: https://fb.watch/enkU_fIRLe/

Wynter of Our Disco Tent Trailer

Link: <https://photos.app.goo.gl/6rxUG6QV8rKZgsD26>

MARKETING MATERIALS

SAMPLE SOCIAL MEDIA AND POSTER IMAGES









PEOPLE

You & Me

These best-friend sisters share their lives and now a stage at the comedy festival

Interview LEANNE EDMISTONE



Angeline and Jenny Wynter, stars of the Wynter of Our Disco Tent.

Jenny Wynter, 43, comedian, Ferny Hills

Do you come from a family of entertainers? Our mother Diane was a singer/songwriter, who sadly died before she got to see her big creative dreams come to fruition. Our entire family is full of hilarious, fun people. Big brother James is a teacher, and 100 per cent the force which inspired me into comedy.

When did you decide to pursue a career as a comedian and cabaret performer?

When I was 24 and had two kids under the age of two, I was losing my mind. Then I heard about a Brisbie comedy troupe looking for members, so I auditioned in the hope I could justify a regular night out of the house. Things snowballed from there. My late grandmother Laney, 90, who raised us, always used to say I was a comedian – but she just meant in general. She was as shocked as I was that it became a career!

How close were you and Angeline as kids? After Mum died when I was five and Ang

was two, I immediately bestowed on myself the title of surrogate mother. I always believed in her more than she believed in herself. We were, and are, extraordinarily close. She's my best friend to this day.

How did your show, The Wynter of Our Disco Tent, come about? Two of the things that got us through our grief-addled childhood were each other and pop music. We used to love nothing more than choreographing elaborate routines to our favourite '80s tunes. The inspiration for this duo has been decades in the making.

What do you like about performing with Angeline? Ever since we first saw Dannii and Kylie [Minogue] singing together on Young Talent Time, we wanted to form our own sisterly duo. Performing solo can be really lonely, so to look over onstage and see Ang with me is such a great feeling.

How does she influence you? She's my muse. Whenever I'm performing stand-up comedy or cabaret, I always imagine her there in the audience because, for my whole life, she's always been the one I've been trying to make laugh. Also, she encourages me to look after my plantar fasciitis.

Tell us your favourite joke. What do you call a rooster with lettuce in its eye? A chicken caesar salad.

Angeline Wynter, 40, performer/music and drama teacher, Toowong

Who was the bigger entertainer growing up - you or Jenny? How awesome it is to be asked the very same question Kylie and Dannii have been getting since day dot: achievement unlocked! We were both born entertainers, for as long as I can remember we would perform shows.

When did you start singing and playing piano? When I was about five years old.

We had a very musical family. Our uncles would sit around at family gatherings jamming Irish tunes on the banjo, guitar, violin and mandolin among other instruments. At primary school, I sat classical exams each year.

When did you decide to pursue a career as a singer and composer? I knew pretty early that I would pursue a career in the arts. Music and drama were always my passions. Listening to Mum's music was a huge inspiration and I started composing my own music when I was about 11.

How close were you and Jenny as children? We were exceptionally close. Jenny took on a very protective, motherly role over me after Mum died. We adored each other and rarely fought.

What do you like about performing with Jenny? Unexpected things always happen! We have so much fun and an abundance of belly laughs.

How does she influence you? Jenny has taught me to take risks, believe in myself and enjoy the unexpected.

You and Jenny moved your families into one house to care for Laney in her final months battling cancer. What did it mean to share this experience? It was very special to share this deeply impactful and profound experience with my sister. I feel very lucky we could be there for our grandmother in her time of need as she had been there for us.

What's your favourite disco song? Thinking of You by Sister Sledge. That it's a song by sisters as well is the cherry on top!

Wynter of my Disco Tent, tonight and tomorrow, is part of Brisbane Comedy Festival, which runs until May 29. brisbanecomedysfestival.com

Interview in QWeekend

PRODUCTION DETAILS

TECHNICAL SUMMARY

The company have all equipment required to be fully self-contained, from spotlights to speakers and cabling. Where possible, we will use existing venue sound and lighting, but where this is unavailable or otherwise unsuitable, we will use our touring kit as necessary.

The production requires two wireless vocal headset mics, and two instrument channels from the stage, plus a channel for pre-show/interval/post-show music.

This production can be flexibly scaled up or down to suit the size and sophistication of the venue. Additional arrangements may be possible on a case-by-case basis as we have a range of cabling, interfaces and options available.

EXAMPLE SCHEDULE

For a 19:30 show time, a typical run sheet would be as below:

1730 set up
1800 sound check
1900 doors
1925 acknowledgment of country, housekeeping, "five minutes to show time"
warning for patrons
1930 show starts
2030 show ends / merch sales / signings / photos
2100 close out

CREW REQUIRED FROM VENUE

Crew requirements depend on the normal operating procedures for the venue. If venue lighting/AV can be operated from a single operator position, we can provide all technical resources.

STAGE

- This production can be flexibly staged, and requires a minimum stage area of 4m wide x 3m deep.

LIGHTING

- Sufficient lighting required to highlight one or two performers, plus keyboard position;
- Existing venue equipment can be used, or if required the company can provide:
 - LED spotlight, stand and cabling;

SOUND

- Two wireless headset microphones, and amplifier for vocals;
- Two mono channels for instruments (keyboard and keytar);
- Company will provide electronic keyboard, stand, DI and cables;
- Company will provide Electronic keytar, stand, DI and cables;
- Audio feed required for pre-show and post-show music. The company will provide:
 - 3.5mm connection for pre-show, backing, interval and post-show music;
- Existing venue equipment will be used if available, or if required the company can provide:
 - All microphones, cables and stands;
 - Mixer/Amplifier and cables;
 - 2 x 1000W speakers, cables and stands.
 - 1 x foldback speaker and cables

WARDROBE

- There are no specific or significant wardrobe requirements for this production;

THE COMPANY TO SUPPLY

- All costumes, makeup and accessories will be provided;

VENUE TO SUPPLY

- Cold water and Tea/coffee making facilities in green room/dressing room/backstage as applicable;
- Any agreed Acknowledgement of Country used by the presenter (with pronunciation notes please!) prior to the show – alternatively, a standard Acknowledgement of Country will be used;

FREIGHT NOTES

- There are no specific or significant freight or access requirements for this show;

CONTACTS

PROGRAMMING AND COMMUNITY WORKSHOPS

Jenny Wynter contact@jennywynter.com +61 435 910281

TECHNICAL ENQUIRIES AND PUBLICITY

Jon M Wilson jonmwilson@funnymummiestouring.com +61 452 207637

WEBSITES

Wynter of Our Disco Tent wynterofourdiscotent.com

Jenny Wynter jennywynter.com

Funny Mummies funnymummies.com

SOCIAL MEDIA

Wynter of Our Disco Tent:

Facebook: @wynterofourdiscotent

Instagram: @wynterofourdiscotent

Jenny Wynter:

Twitter: @jennywynter

Facebook: facebook.com/jennywynter

Instagram: @jenwynter

Funny Mummies:

Facebook: facebook.com/groups/funnymummies