

PRESENTERS PACK

"Jenny Wynter may be the funniest woman in cabaret." Adelaide Now

Jenny Wynter
BY REQUEST

The side-splitting
cabaret that's never
the same show twice!

From the Creators of



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COMPANY PROFILE

Jenny Wynter is an award-winning comedian and cabaret artist and the creator of Funny Mummies, which aims to improve mothers' mental health through laughter. In 2020 and 2021 her show "The Funny Mummies Comedy Gala" toured with Artour around rural Queensland, covering more than 30 regional towns.

Jenny has performed at many festivals nationally and internationally, with her awards including Best Variety Show (United Solo Festival, NYC), Excellence in Cabaret (Melbourne Fringe) and a Green Room Award nomination for Best Cabaret Writing.

Jenny's comedy audiences know her for her trademarked improvised musical numbers which are inspired by banter with the audience. Indeed, these are often touted by audience members as the highlights of the show.

"Jenny Wynter performs By Request" takes spontaneous audience-inspired musical comedy to the next level.

ABOUT THE SHOW

SHOW SYNOPSIS

"Jenny Wynter performs By Request" is an improvised cabaret comedy show which is driven entirely by suggestion sheets filled out by the audience prior to the show, including entries such as "*words of wisdom*", "*the last text message you received*", "*a place or location*". These suggestions are then woven into a series of stories and songs, monologues and medleys with the underlying theme of the show emerging as they are combined.

It is available also as a kids show which can be performed as a matinee on the same day as the evening show!

This child-friendly format – first performed to an incredible response at the Woodford Planting Children's Festival – has age-appropriate prompts for kids to write their own suggestions and have an opportunity to be a star of the show!

ACKNOWLEDGEMENTS

Developmental help from Ashley England and Jason Kravits.

BIOGRAPHIES

JENNY WYNTER - LEAD

Jenny Wynter is a Brisbane-based writer, cabaret performer and comedian with over a decade of experience. Her work is characterised by her improvisational and musical stylings and combinations of both, with her trademark being comedy songs made up on the spot with audience input. She trained in improvised comedy in North America, including with Ashley England, Second City, Loose Moose Theatre (Canada), Gary Austin, Artistic New Directions, Michael Pollock, Daena Giardella, Jason Kravits and North Coast Hip-Hop. Jenny Wynter has performed in festivals and shows everywhere from Adelaide, Brisbane and Calgary, to Woodford, off-Broadway New York, and Brisbane's 4ZZZ Radio. In 2019 she was the MC for Brisbane's iconic "Women in Voice" cabaret, returning as a main performer in 2021 and as MC for the Rockhampton regional show.

ANGELINE WYNTER – KEYBOARDIST

Angeline is a graduate of the QUT Music Performance program and an accomplished singer/songwriter in her own right. She and Jenny have performed together informally since childhood, but in their adult lives as co-members of 40's-inspired group acapella group Betty and the Betties - www.bettyandthebetties.com - as well as Angeline providing backing vocals, keys and comedic antics for many of Jenny's shows including Jenny Wynter's Wonderland, Fully Made Up: An Improvised Cabaret and most recently in a special live-streamed show for Woodford Folk Festival. The duo are currently developing an 80s inspired musical comedy show with the help of comedian Cal Wilson: The Wynter of Our Disco Tent.

PERFORMANCE SPECIFICS

DURATION

60 minutes, no interval.

SUITABLE VENUES

This show is suitable for a wide range of venues, and has appeared in formal settings – such as the Butterfly Club, Melbourne; and the Marquee Theatre on board the P&O Pacific Dawn – and informal settings, such as the vintage boutique at Can You Keep A Secret? The show has been staged for 25 to 600 audience members and as such, it is adaptable for a very broad range of venues.

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MAXIMUM NUMBER OF PERFORMANCES PER WEEK

8 performances (max 2 per day – 1 matinee plus 1 evening)

LICENCING AGREEMENTS AND APRA OBLIGATIONS

None.

STAGING COSTS

\$3000 to \$4000 per show.

TOURING PERSONNEL

The touring party consists of 3 people.

Name	Role
Jenny Wynter	Lead Performer
Angeline Wynter	Keyboardist
Jon M Wilson	Technician and Tour Manager

PERFORMANCE HISTORY

The first incarnation of “By Request” was called “Fully Made Up” and involved Jenny playing the character of an ageing cabaret starlet. This show ran from 2016 to 2018, when it was revised as “*Jenny Wynter – By Request*”.

Year	Venue	Performances
2016	Can You Keep a Secret?, Brisbane (25-40 pax/show)	1
2017	Can You Keep a Secret?, Brisbane (25-40 pax/show)	5
2017	The Planting Festival, Woodford (150 pax/show)	1
2017	The Butterfly Club, Melbourne (76 pax/show)	6
2018	Woodford Festival, Woodford (300 pax/show)	3
2018	The Planting Festival, Woodford (50 pax/show)	3 (children’s cabaret)
2019	Brisbane Comedy Festival, Brisbane (50 pax/show)	1 (children’s cabaret)
2019	Pacific Dawn Marquee Stage, P&O Cruises (600pax/show)	2
2020	Queensland Cabaret Festival (120 pax/show)	1

AUDIENCE ENGAGEMENT

OVERVIEW

The show itself promotes active audience participation via their contributions to be drawn out of the fishbowl throughout the show, and through the opportunity for audience members to join Jenny onstage for improvised duets! The goal is to create memorable moments which the community can talk about long after the show itself.

As well as this, there is the opportunity for Jenny to offer workshops for kids and teens (and adults, if there is demand!) in improvised performance.

This show is more than just a good laugh: we want people to come to the show with their friends and family, to improve their bonds and understanding of each other through shared catharsis.

Our hope is that by sharing laughter together they'll be inspired and encouraged to share more with each other and remind each other how to turn even their worst moments of failure, struggle, and exhaustion into humour. It really is an epidural for life.

Funny Mummies touring parties aim to engage with the local communities prior to the Gala Shows (within the boundaries of Covid-19 safety practices).

To achieve this end, we offer the following organised community engagement activities alongside the show:

- Babes in Arms Matinees;
- Women's Story-sharing sessions;
- Writing with humour workshops;
- Improvisational workshops;

"The session we had with Jenny Wynter yesterday morning was a thoroughly enjoyable experience for me. Her open and spontaneous way of communicating is inspirational as well as infectious and a fabulous tool for honing one's presentation skills." – **Workshop participant in Tour Guide communication skills workshop, QAG/GOMA.**

BABES IN ARMS MATINEES

These sessions provide the perfect opportunity for parents and their babies to get to a comedy show at a more convenient time, where half the audience is in nappies, and nobody minds a little bit of disruption. Ideal for stay-at-home parents looking to get out and enjoy a show. Our Babes in Arms sessions feature monitored sound

volume, gentle lighting so you can keep an eye on the kids, and the understanding that if you need to get up and walk around – or even outside – that is just fine.

We will work with presenters to recommend setups and facilities to provide at the venue – even if it is as simple as some cushions and floor mats.

WOMEN’S STORY-SHARING SESSIONS

Hosted and facilitated by Jenny Wynter, in these sessions, we provide a safe space and encourage mothers to share their own experiences (funny, tragic, or just plain inspiring) with each other, with prompts on theme and topic to get creative juices flowing. These can be presented in association with local mothering-related organisations e.g. playgroups/mothers groups/day-care centres or and involve one or more of the comedians hosting an informal story-sharing circle.

This can be tailored to be as structured or as unstructured as necessary, by offering storytelling guidance if desired, or just facilitating sharing. We hope that communities are inspired to host similar story-sharing circles afterwards, ideally in a regular ongoing capacity.

WRITING WITH HUMOUR WORKSHOPS

Aimed at existing local writing, performance or creative groups, the comedians are available to run workshops on injecting more humour into your writing and how to structure jokes and generate comedic material. This is a fantastic opportunity for those already interested - or somewhat experienced - in writing to have access to comedic writing techniques which they can continue to incorporate into their work afterwards.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

General improvisational workshops are available for:

- primary school children;
- secondary school children;
- Adults (recommended for those interested in the creative arts, including writing, music, performing etc);
- Families of adults with children (improvised performance games are a fantastic team-building and bonding activity);

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WORKSHOP COSTS

Women's Story-sharing sessions: \$450 for 90-minute session up to 20 participants;

Writing with humour workshops: \$600 for 90-minute session up to 12 participants;

Improv Workshop: \$600 for 120-minute session, up to 20 participants;

\$1000 for full day session, up to 16 participants;

Special rates can be negotiated for community groups and not-for-profit organisations, particularly those aligned with our core mission of supporting the mental health of mothers, and women in general.

MARKETING

MARKETING COPY

ONE LINE MARKETING COPY

Songbird and improvised comedy queen Jenny Wynter (Funny Mummies) performs **By Request**, the "side-splitting cabaret" which is never the same show twice.

SHORT MARKETING COPY

"Jenny Wynter may be the funniest woman in cabaret." Adelaide Now

Songbird and improvised comedy queen Jenny Wynter performs **By Request**, the "side-splitting cabaret" which is never the same show twice.

Join this internationally award-winning comic talent in a mind-blowing collection of songs, stories and comedy...all inspired by suggestions from you, the audience!

Put your suggestions on paper, stick them in the on-stage fishbowl and help create a totally unique, hilarious and never-to-be-repeated evening of cabaret, performed strictly "By Request".

"An enviously quick mind, amazing, raw voice, fabulous humour and warm, wonderful talent." We Know Melbourne

*"...had the crowd crying in hysterics. Definitely an act that cannot be missed."
Scenestr Mag*

SAMPLE EXTENDED MARKETING COPY

**Jenny Wynter performs By Request:
An Hilarious Cabaret Where the Audience Creates the Show!**

FOR IMMEDIATE RELEASE

BRISBANE, QUEENSLAND: 7th OCTOBER 2020 –

Award-winning comedian Jenny Wynter will bring some spontaneous-flavoured magic to this month's Queensland Cabaret Festival.

Her show - which invites the audience to fill an onstage fishbowl with prompts - is 100% made up on the spot, with the comedian creating an evening of stories, monologues, memories and songs all weaved together from the crowd's suggestions.

In 2004, her life as mother of two kids under the age of two propelled her to leap into the world of stand-up comedy. A few months later Jenny was awarded the Brisbane, Lord Mayor's Fellowship for New and Emerging Artists and found herself en route to USA for intensive improvised comedy training - an experience that would change the course of her life.

Fifteen years later and she is a well known professional comedian as well as an award-winning cabaret artist, who describes her venture into the world of cabaret as "wonderful and probably inevitable!" Last year she was invited to host the iconic Women in Voice, and has just returned from sold-out performances of her show Funny Mummies, the first show to tour rural Queensland post-lockdown.

After an extremely turbulent 2020 as a performer being sidelined and as a mother dealing with homeschooling in lockdown, Jenny says she has never felt more ready to burst onto the stage and connect with the audience.

Jenny says, "I'll never take live performance for granted again. This show is kind of poetic at this point, in the sense that it literally cannot exist without the audience, namely because they help create it! My favourite thing in the world - both as a performer and as an audience member - is the magic that happens when the performance goes off script. This show is entirely that in that there is no script. Yes, that's nerve-racking, but I firmly believe that the scary zone is where the amazing stuff can happen. I love creating something with an audience that is purely for them, never to be repeated and only works in that exact room at that exact time. It's magic."

MARKETING SUMMARY

Our target audience very much overlaps with that of Funny Mummies, comprising a core base of women aged 30 – 55. The children’s version of the show is aimed at an audience of children aged 8 to 12 and their families.

We have found the following techniques very effective in terms of promotion:

- targeted distribution of promotional materials to playgroups, mothers' groups, C&Ks, play centres and child-friendly cafes;
- social media posts on local Facebook groups and pages;
- media releases to local press;
- social media posts asking for suggestions from locals for a song, which Jenny then creates and films to share online (e.g. on council events page).
- capitalising on the reputation and goodwill of the “Funny Mummies” show, through which many audiences have been exposed to Jenny’s comedy including her highly popular improvised songs by:
 - presenting it as a show “from the creators of “Funny Mummies”
 - promoting it actively through email campaigns to previous attendees of Funny Mummies shows;
 - encouraging members of our Funny Mummies group on Facebook (which is very active and, at time of writing, has almost 12000 members) to share events with their networks;

Resources we can supply include:

- Marketing copy
- Poster templates
- Flyer templates
- Digital versions of posters/flyers for social media (Facebook/Instagram etc)
- Digital hi-res photos
- Video promotion clips for social media sharing
- Media release templates
- Video promotion clips under 60 seconds for sharing on social media, with highly targeted paid boosts

MEDIA QUOTES

Jenny Wynter is pure joy. My face hurts.”

– TalkFringe

“Wynter is a smart and well-versed performer with a likeability that can’t be taught... Jenny Wynter is, quite simply, wonderful.”

– **Fringe Benefits**

When a performer takes great enjoyment in delighting their audience, you know the show is going to be good.”

Rip It Up Mag.

“...a whirlwind performance that Wynter masters with absorbing charisma. She is an entrancing presence.”

[Theatre is Easy, NYC](#)

“Jenny Wynter’s continuous quick wit was able to transform abstract themes and suggestions adroitly into a discernable and hilarious narrative.”

[Theatre Press](#)

“Jenny absolutely nails her latest show in a satin draped display of raw, fabulous singing, silly monologues and general awesomeness. An enviously quick mind, amazing, raw voice, fabulous humour and warm, wonderful talent.”

[We Know Melbourne](#)

“...a rollicking night. Wynter rises to the challenge with a twinkle in her eye and a gift for the absurd.” [Stage Noise.](#)

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Despite there being an array of talent that had audiences laughing and toe-tapping to all extremes, the night belonged to songbird and improvisation queen, Jenny Wynter. She presented her cabaret invention that was completely made up on the spot – as per audience input. With the simple draw of a card from a basket, Jenny created a rhythmical story that had the crowd crying in hysterics. Definitely an act that cannot be missed.

[Scenestr Mag](#)

AUDIENCE REVIEWS

Just pure unadulterated fun in a bottle. Relaxed , intimate and divinely clever. Laughed hard and came away in awe of this girls improv talent.

– K

I've been to 2 Fully Made Up shows and they were totally different but equally as funny and entertaining. Watching improv usually makes me nervous but Jenny's quick wit hits it out of the park every time. I recommend going if you like to laugh and marvel at astounding levels of creativity.

– L

This show is as smart as it is bonkers—Jenny's ability to think (and sing) on her feet is something to behold. And the songs are actually incredibly catchy and funny. Do yourself a favour and pop along!

– M

Jenny Wynter By Request

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What a show! Jenny's ability to tune into the mood of the audience is part of her warmth and makes her an incredible improv cabaret comedy performer! Have not laughed that hard in a long time. I'll be back!

– K

COLLEAGUE RECOMMENDATIONS

"Jenny's creative voice is original, bold and clear. She sheds new light on themes such as parenthood, modern family relationships, being a 21st Century woman and the Australian - and especially the contemporary Queenslander - identity. Jenny has a strong sense of her audience and the skills and talents to attract them."

– Tim Ferguson (Doug Anthony All-Stars)

"(I)... am not exaggerating when I say that she possesses a rare quality – a combination of stage presence, wit, intelligence and honesty – that I don't come across too often."

– Michael Pollock, musical director of Second City LA, credits include The Drew Carey Show, The Tonight Show.

"...a funny, talented lady... I hope that Brisbane appreciates what a treasure it has..."

– Steve Kaplan, USA-based comedy coach and creator of HBO Workspace (produced, developed & presented Jack Black, Nathan Lane and Nia Vardalos)

VIDEO LINKS

<https://tinyurl.com/jwbyrequest>

Jenny Wynter By Request

An Improvised Cabaret

IMAGES



Images by Kris Anderson - Queensland Cabaret Festival 2020

SAMPLE SOCIAL MEDIA AND POSTER IMAGES



Jenny Wynter By Request

An Improvised Cabaret

PRODUCTION DETAILS

This show is technically straightforward with a bare minimum of two vocal microphones plus microphone stands and a basic light set-up. Given the nature of the show we can adapt it to suit most indoor venues with a raised stage area.

For speed of bump-in/out it will be generally assumed that By Request will use our own equipment but can integrate with existing infrastructure where appropriate.

EXAMPLE SCHEDULE

Bump in requires approximately 2 hours for set up and sound/light checks, finishing no later than 60 minutes before doors open. Bump out requires less than 30 minutes.

For a 1930 show time, a typical run sheet would be as below:

1730	set up starts
1830	sound check ends
1900	doors
1925	acknowledgment of country, housekeeping, "five minutes to show time" warning for patrons
1930	show starts
2030	show ends / merch sales / signings / photos
2200	close out

CREW REQUIRED FROM VENUE

Crew requirements depend on the normal operating procedures for the venue. If venue lighting/AV can be operated from a single operator position, we can provide all technical resources.

It would be beneficial for front of house crew to be available to hand out, and collect suggestion sheets prior to the performance.

STAGE

- This production can be flexibly staged and requires a minimum raised stage area of 3m wide x 2m deep.

LIGHTING

- Sufficient lighting required to highlight one performer. Existing equipment can be used, or if required By Request can provide:
 - LED spotlight and stand.

SOUND

- Two microphones (with one standard stand, one boom stand), and amplifier for vocals. Existing equipment can be used, or if required By Request can provide:
 - All microphones, cables and stands;
 - Mixer/Amplifier and cables;
 - 2 x 1000W speakers, cables and stands.

AV

- Audio feed required for pre-show and post-show music. By Request will provide:
 - Electronic keyboard, stand, cables and DI;
 - Pre-show, interval, and post-show music;

OTHER REQUIREMENTS

- Stool or chair suitable for keyboardist;
- High stand, table or bar-style stool to hold a glass bowl for suggestion cards;
- Cold water and Tea/coffee making facilities in green room/dressing room/backstage as applicable;
- Any agreed Acknowledgement of Country typically used by the presenter (with pronunciation notes please!) prior to the show – alternatively, a standard Acknowledgement of Country will be used.

WARDROBE

- There are no specific or significant wardrobe requirements for this production;

JENNY WYNTER TO SUPPLY

- All costumes, makeup and accessories will be provided;

VENUE TO SUPPLY

- Dressing room for performers required;

CONTACTS

PROGRAMMING AND COMMUNITY WORKSHOPS

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TECHNICAL ENQUIRIES AND PUBLICITY

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WEBSITES

Jenny Wynter jennywynter.com

Funny Mummies funnymummies.com

SOCIAL MEDIA

Twitter: [@jennywynter](https://twitter.com/jennywynter)

Facebook: facebook.com/jennywynter

Instagram: [@jenwynter](https://www.instagram.com/jenwynter)