



PRESENTER'S INFORMATION

FUNNY MUMMIES COMEDY GALA



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COMPANY PROFILE

Funny Mummies™ is the creation of award-winning comedian Jenny Wynter. As a comedian and mother of six (three of her own plus three bonus kids), Jenny fuels her parenting pitfalls into her performances and is passionate about producing comic relief for mothers, by mothers!

Jenny has been a professional comedian for over a decade and has trained in improvised comedy in North America with Second City, Loose Moose Theatre and has performed at festivals and venues all over the world.

She won the ABC iView Pitch Perfect Award for her web series concept "*Viking Mama!*" (based on her live show of the same name), Best Variety Show at United Solo Festival NYC, the Award for Excellence in Cabaret at Melbourne Fringe and is a Green Room Award nominee for Best Cabaret Writing.

Her debut web series "*How Me Parent Good: And You Can Too!*" won Best Conceptual Web Series at the Palm Springs International Comedy Festival, Best Web Series at the Worldwide Women Film Festival, and the AusMumpreneur Big Idea Award.

In 2018-2019, Funny Mummies was performed to packed audiences at the Sit Down Comedy Club, Brisbane, with whom it was co-produced.

In September 2020, The Funny Mummies Comedy Gala was the first performance tour in Queensland to hit the road following the partial lifting of Covid-19 restrictions, taking in venues across regional Southwest Queensland and Far North Queensland.

This was followed by touring Far North Queensland in 2021, and a four-night sell-out run at the 2021 Brisbane Festival.

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ABOUT THE SHOW

SHOW SYNOPSIS

Funny Mummies™ is a stand-up comedy showcase performed by mothers for mothers.

Three mama comedians present a mothering themed stand-up show, allowing and encouraging the audience to laugh at their own stories of the shit parts of parenthood, tales of epic mothering fails and ever-relatable domestic dramas.

"The show was packed to the rafters with women, the line-up of mother comedians was fantastic, and everybody had a wonderful time!" Sam Jockel, Founder of School Mum and ParentTV

As a stand-up comedy show, this is a production of technical simplicity, which promotes the coming together of a community of like-minded mothers to experience some much needed comic relief from the stress of day-to-day parenting.

"Congratulations on an awesome show...the atmosphere was electric." Fedele Cristi, Sit Down Comedy Club

This show is more than just a good laugh: we hope that it allows mothers to improve their bond with each other through shared catharsis. We want them to bring their friends, their family, their own mothers...in the hope that by sharing this experience together they'll be inspired and encouraged to share more with each other and remind each other how to turn their own moments of failure and exhaustion into laughter.

Headlined by Jenny Wynter, there is a talented group of mama comedians performing as MCs and supporting acts, enabling the Funny Mummies Comedy Gala to adapt and change, giving the potential for fresh periodic shows at the same venues.

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Whilst this show is aimed at women, and at mothers in particular, it has successfully been presented as both a strictly women-only “Ladies Night” and a general comedy night, with tickets available to all comers!

ACKNOWLEDGEMENTS

Developmental help from Sit Down Comedy Club, Brisbane.

BIOGRAPHIES

The Funny Mummies™ Comedy Gala line-up typically consists of an MC, headliner and one or two support performers. We have highlighted some of the regular performers below.

JENNY WYNTER - LEAD

Jenny Wynter is a Brisbane-based writer, cabaret performer and comedian with over a decade of experience. Her work is characterised by her improvisational and musical stylings and combinations of both, with her trademark being comedy songs made up on the spot with audience input.

She trained in improvised comedy in North America, including with [Ashley England](#), [Second City](#), [Loose Moose Theatre](#) (Canada), [Gary Austin](#), [Artistic New Directions](#), [Michael Pollock](#), [Daena Giardella](#), [Jason Kravits](#) and [North Coast Hip-Hop](#).

Jenny Wynter has performed in festivals and shows around the world.

She won the ABC iView Pitch Perfect Award for her web series concept "Viking Mama!" (based on her live show of the same name), Best Variety Show at United Solo Festival NYC, the Award for Excellence in Cabaret at Melbourne Fringe and is a Green Room Award nominee for Best Cabaret Writing.

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Her debut web series "How Me Parent Good: And You Can Too!" won Best Conceptual Web Series at the Palm Springs International Comedy Festival, Best Web Series at the Worldwide Women Film Festival, and the AusMumpreneur Big Idea Award.

KAT DAVIDSON - PERFORMER

Who has 20 years comedy experience, brilliant stories and keeps the laughs coming, no matter who is in the audience? This lady....

Seeing Kat on stage is like visiting an old friend you haven't met yet. She's shared the stage with the world's best comics (Stephen K Amos, Steven Wright, Dave Hughes to shamelessly name drop a few), tamed a shed full of drunk miners, kept a 17-year marriage off the rocks and is currently being parented by her five-year-old.

Equally at home in a corporate venue or a room full of hens and bucks, Kat brings a fresh and intelligent view to her comedy. She tackles relationships, observations and random events with equal passion and her unique storytelling ability takes her audience along with her for the ride.

Kat has been a professional improviser since 1993, hosted Gala Events, coached blue chip companies in communication and worked a crowd from the back of a cattle truck. Occasionally, all at the same time!

She can be heard regularly across Queensland ABC radio and has headlined the best clubs in Australia and Canada. She is also the co-producer of the highly successful Ladies Comedy Nights in Brisbane, can regularly be found at sea performing for huge crowds on P&O Cruise ships and enjoyed sell out seasons of her original show Untidy at the 2012 Brisbane Comedy Festival and husband and wife co-production He Said, She Said (with

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husband Stav Davidson) at Wonderland Festival, venues around Brisbane and P&O ships since 2016.

JASMINE FAIRBAIRN - PERFORMER

Hailing from Canada, Jasmine has been a professional stand-up comedian for five years.

She regularly hosts for Based Comedy, Knockoff Comedy at Brisbane Powerhouse, Heya Comedy and SBC Comedy and is a regular panellist on ABC612.

She toured her debut solo comedy show 'Swimming the Seas of Failure' to Canada at Loose Moose Theatre, Adelaide Fringe Festival and Bris Funny Fest to sold-out audiences. This year she performed her award-winning

She has supported Fiona O'Loughlin, Danny Bhoy, Greg Fleet, Mel Buttle and more.

JO GOWDA – PERFORMER

Jo is an Indian born Australian stand-up comic.

RAW comedy finalist in 2019 and 2020, Jo will disarm you with her quick wit and cheeky sense of humour. She describes herself as Australia's second-best import (after cricket of course).

Jo uses her humour to break barriers, shatter stereotypes and incite thought. You'll find her humour relatable, amusing and sprinkled with dry wit.

BRON LEWIS – PERFORMER

Bron Lewis has recently escaped the bin-fire that is Melbourne, and has taken the Brisbane comedy scene by storm.

Queensland winner of Raw Comedy 221, and a four-time champion of The Moth Storytelling competition, Bron is a

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natural on the stage. Her passion for comedy is palpable, as is her sheer relief of having a night off mothering her three small kids. This woman will make you laugh - you can bet your bottom dollar on that.

CAROLYN MANDERSLOOT - PERFORMER

Carolyn Mandersloot's comedy is like having a good biscuit and a cup of tea with your hilarious best friend. Only better.

She weaves together a narrative exploring the grand complexities and challenges of the human experience - birth, life, death, and parenting teenagers. Carolyn draws her experience of palliative care nursing to deftly hold a compassionate space in which audiences can laugh at the both the unthinkable and the undeniable.

Carolyn gives us a wholehearted opportunity to swallow a heaping dose of laughter as the best medicine in the contemplation of our own mortality. Quite literally, you will laugh until a little bit of wee comes out and she is quite ok with that.

LUCY PEUT – PERFORMER

Lucy Peut is a comical writer, chatter, and wannabe barrister. Regaling you with tales of her thoroughly modern family, the crazy you can't medicate, and an ex still classed as dependent. This mature age student is drowning in youthful enthusiasm and inspired reasons to study. Why did Lucy choose law? To drink bottled wine and draft her own divorces.

Touching microphones for money wasn't always part of the plan, but neither was marriage and one of the kids. If you hear 'pay you back when I'm a barrister', you'll be waiting a while.

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EMMA ZAMMIT – PERFORMER

Emma Zammit is a comedian and mother who won the prestigious "Quest for the Best" new comedy talent search in 2018. Other accolades include being an NSW state finalist in Raw Comedy, performing in Melbourne International Comedy Festival's "Comedy Zone" and touring in The Melbourne International Comedy Festival Roadshow. She has also performed sold out shows at Sydney Fringe Festival and supported Puppetry of the Penis.

PERFORMANCE SPECIFICS

DURATION

100 minutes, plus 20-minute interval.

SUITABLE VENUES

This show is suitable for most indoor venues, with either theatre or cabaret style seating recommended.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

6 performances. In regional or rural locations where audiences have significant travel times, additional/replacement matinee performances are an option.

LICENCING AGREEMENTS

None.

APRA/AMCOS LICENSING OBLIGATIONS

None.

STAGING COSTS

\$3000 to \$4000 per show.

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TOURING PERSONNEL

The touring party typically consists of 4 people. Please note the exact line up will depend on the availability of those specific performers. The show will always include Jenny Wynter, but additional performers will usually be drawn from the other comedians to provide a fresh, balanced line up and to meet scheduling constraints.

Name	Role
Jenny Wynter	Performer
Carolyn Mandersloot	Performer/MC
Jasmine Fairbairn	Performer/MC
Jon M Wilson	Tour Manager and Technical Director

PERFORMANCE HISTORY

Year	Venue	Performances
2018	Sit Down Comedy Club, Brisbane	2
2019	Sit Down Comedy Club, Brisbane	1
2020	Southwest Queensland Loop: Goondiwindi, St George, Cunnamulla, Quilpie, Stonehenge, Barcaldine, Blackall, Tambo, Charleville, Roma Northern Loop: Hughenden, Julia Creek, Winton Southeast Queensland: Esk, Ipswich, Redlands	16
2021	Toowoomba, Caloundra, Redcliffe	3

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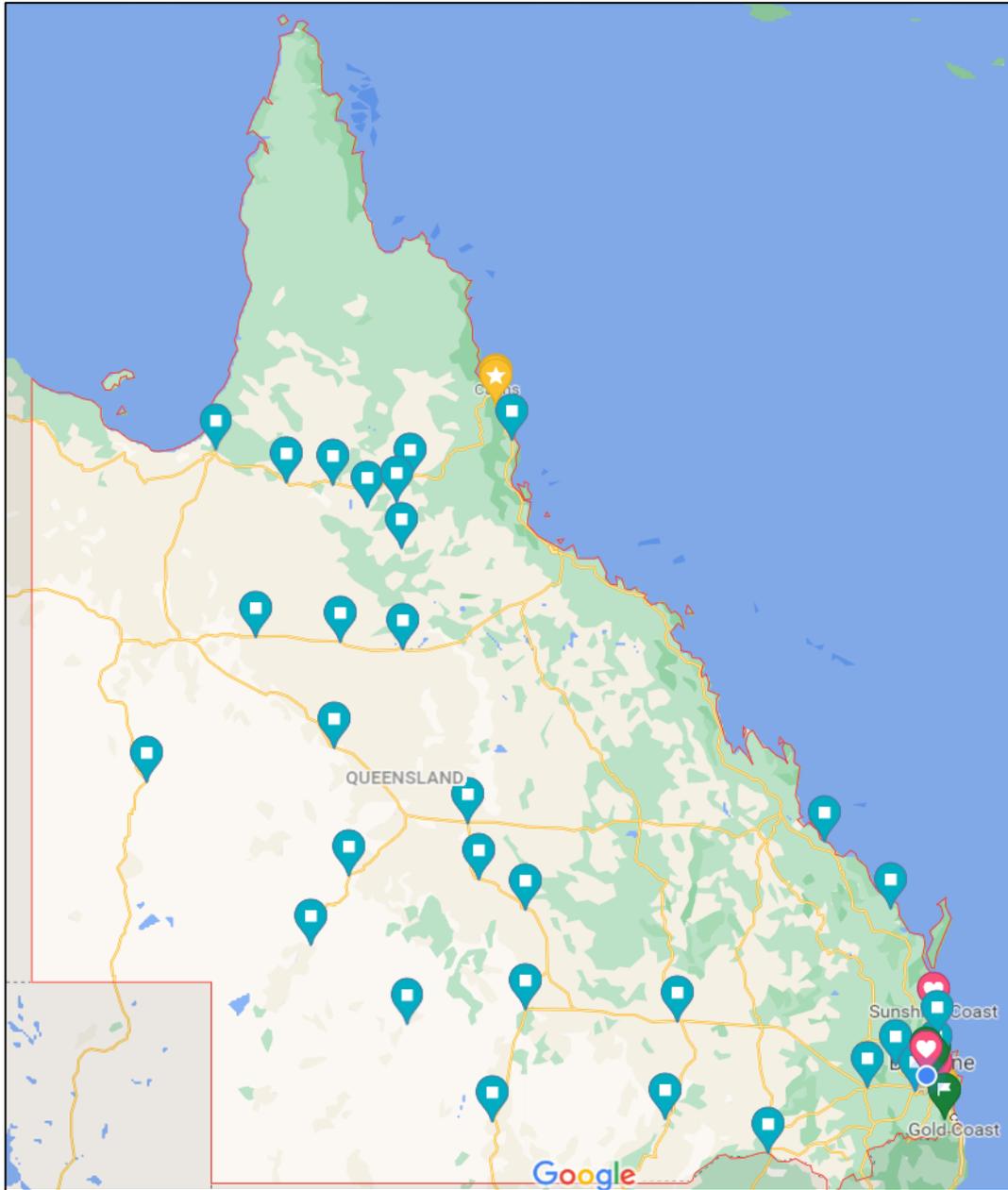


Year	Venue	Performances
2021	Far North Queensland Tour: Innisfail, Normanton, Croydon, Einasleigh, Georgetown, Mt Surprise, Forsayth	7 (plus workshops)
2021	Metro Arts, Brisbane Festival	4
2022	Croydon WOW Festival Longreach WOW Festival Cairns	3
2022 (scheduled)	Bundaberg, Gladstone, Caloundra Moranbah, St Lawrence, Dysart, Clermont, Nebo	8

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FUNNY MUMMIES SHOWS (AS OF 2022)



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AUDIENCE ENGAGEMENT

OVERVIEW

This show is more than just a good laugh: we want women to come to the show with their friends, family, their own mothers, and their daughters (over 18!) to improve their bonds and understanding of each other through shared catharsis.

Our hope is that by sharing laughter together they'll be inspired and encouraged to share more with each other and remind each other how to turn even their worst moments of failure, struggle, and exhaustion into humour. It really is an epidural for life.

Funny Mummies touring parties aim to engage with the local communities prior to the Gala Shows (within the boundaries of Covid-19 safety practices).

To achieve this end, we offer the following organised community engagement activities alongside the show:

- Babes in Arms Matinees;
- Women's Story-sharing sessions;
- Writing with humour workshops;
- Opportunities for aspiring mother comedians;

“The session we had with Jenny Wynter yesterday morning was a thoroughly enjoyable experience for me. Her open and spontaneous way of communicating is inspirational as well as infectious and a fabulous tool for honing one's presentation skills.” – Workshop participant in Tour Guide communication skills workshop, QAG/GOMA.

BABES IN ARMS MATINEES

These sessions provide the perfect opportunity for parents and their babies to get to a comedy show at a more convenient

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time, where half the audience is in nappies, and nobody minds a little bit of disruption. Ideal for stay-at-home parents looking to get out and enjoy a show. Our Babes in Arms sessions feature monitored sound volume, gentle lighting so you can keep an eye on the kids, and the understanding that if you need to get up and walk around – or even outside – that is just fine.

We will work with presenters to recommend setups and facilities to provide at the venue – even if it is as simple as some cushions and floor mats.

WOMEN'S STORY-SHARING SESSIONS

Hosted and facilitated by our comedians, in these sessions, we provide a safe space and encourage mothers to share their own experiences (funny, tragic, or just plain inspiring) with each other, with prompts on theme and topic to get creative juices flowing. These can be presented in association with local mothering-related organisations e.g. playgroups/mothers groups/day-care centres or and involve one or more of the comedians hosting an informal story-sharing circle.

This can be tailored to be as structured or as unstructured as necessary, by offering storytelling guidance if desired, or just facilitating sharing. We hope that communities are inspired to host similar story-sharing circles afterwards, ideally in a regular ongoing capacity.

WRITING WITH HUMOUR WORKSHOPS

Aimed at existing local writing, performance or creative groups, the comedians are available to run workshops on injecting more humour into your writing and how to structure jokes and generate comedic material. This is a fantastic opportunity for those already interested - or somewhat experienced - in writing to have access to comedic writing techniques which they can continue to incorporate into their work afterwards.

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OPPORTUNITIES FOR ASPIRING COMEDIANS

We offer an invitation - via local mothering networks and through social media - for any locals who would like to try their hand at stand-up comedy, to do so with our gentle guidance and support to present a 2-3 minute spot in the Funny Mummies show! With no pressure to do so (as we do understand that stand-up is terrifying to many!) we will nurture and support them with a rockstar welcome to encourage participation in a moment that will be the talk of their town.

WORKSHOP COSTS

Women's Story-sharing sessions: \$450 for 90-minute session up to 20 participants;

Writing with humour workshops: \$600 for 90-minute session up to 12 participants;

Special rates can be negotiated for community groups and not-for-profit organisations, particularly those aligned with our core mission of supporting the mental health of mothers, and women in general.

MARKETING

MARKETING COPY

ONE LINE MARKETING COPY

Three Hilarious Mamas. One rocking show.

SHORT MARKETING COPY

Three Hilarious Mamas. One Rocking Show.

Don't miss this amazing [afternoon/evening] of some of Australia's funniest comedians who also happen to have birthed loin fruit.

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You'll cackle, you'll shriek, you'll make like Patrick Swayze and have the time of your life.

Gather a table of your favourite gal pals and celebrate an afternoon/evening or entire night out your way: with quality gal time and LAUGHS!

MEDIA RELEASE COPY

Funny Mummies Bring the Comic Pain Relief

Looking to escape responsibility for a couple of hours? Come join “*a giggle of Mums!*”

That’s how comedian and mother-of-six Jenny Wynter describes a gathering such as the Funny Mummies Comedy Gala she’s hosting on _____ at the _____.

Wynter, an award-winning comedian in her own right, launched Funny Mummies in a mission to improve mothers’ mental health through comedy and laughter.

“When I became a parent, I read all the books, and quickly realised to my horror that they skipped the chapter in ‘What to Expect When You’re Expecting’ on

‘Gob-smacking Darkness’” she jokes.

“Laughter and comedy were my life-rafts. They still are. It’s made me realise that laughing isn’t just a luxury, it’s life’s epidural. It’s cathartic, therapeutic and makes us feel less alone. Which as mothers, is absolutely vital if we’re going to be of any use to anybody!”

The show will feature three hilarious mother comedians, including _____ [, with food and drinks available].

“I’m just so thrilled to see women coming together and having a fantastic, side-splitting time doing it. That we get to have fun and work out our abs without planking is a total win-win.”

The Funny Mummies Comedy Gala is on _____ at _____ pm at _____.

Bookings are highly recommended.

Bookings via www.funnymummies.com or on _____

MARKETING SUMMARY

Our target audience is mothers, with children aged from 0 - 25.

We have found the following techniques very effective in terms of promotion:

- focusing our marketing copy and message on “gathering a group of your favourite mamas” to promote it as a night out

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of the house with like-minded friends, to promote word of mouth and social media sharing;

- encouraging members of our recently launched private Funny Mummies group on Facebook (which is very active and, as of September 2021, has nearly 15,000 members) to share events by offering incentives (e.g. giveaways, discounts).
- targeted distribution of promotional materials to playgroups, mothers' groups, C&Ks, play centres and child-friendly cafes.
- social media posts on local mother-focused Facebook groups and pages.

Resources we can supply include:

- Marketing copy
- Poster templates
- Flyer templates
- Digital versions of posters/flyers for social media (Facebook/Instagram etc)
- Digital hi-res photos
- Video promotion clips for social media sharing
- Media release templates
- Video promotion clips under 60 seconds for sharing on social media, with highly targeted paid boosts
- Customised QR codes and distinctive merchandise options

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MEDIA QUOTES

“Jenny... ..had the crowd crying in hysterics. Definitely an act that cannot be missed.” **Scenstr: Queensland Cabaret Festival Showcase 2017**

“Jenny Wynter is pure joy. My face hurts.” **TalkFringe**

“Wynter is a smart and well-versed performer with a likeability that can’t be taught... ..Jenny Wynter is, quite simply, wonderful.” **Fringe Benefits**

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PRESENTER COMMENTS

In the 2020 and 2021 Queensland Tours, feedback was unanimously positive, scoring highly on engagement metrics including Local Impact (It is important this show happened in this community) – 90%, and Access (providing opportunities for shows not normally available) – 91%.

“Mt Surprise hasn’t laughed this much in... ever.”

“During this COVID 19 period of uncertainty and decline in opportunities to be social. This Comedy Gala was an injection of normality very much overdue. The community had the opportunity to catch up with friends have a night out, laugh until it hurt and go home with a renewed lease on life.”

“The touring crew who arrived in Quilpie the day before the performance took the time to interact with people and support local businesses within the Quilpie Shire. They were an absolute delight to have, and we would welcome them back in the future with open arms.”

“We had anticipated 100 people, but quickly went to the maximum allowed under COVID safe rules in our venue... First social outing for live entertainment since pandemic was declared. I noticed a lot of health workers and elderly (60+) in the audience. Value to the community from a mental health perspective cannot be understated.”

“I would especially like to acknowledge and shout out a very big thankyou to our Funny Mummies – Jasmine, Jenny and Carolyn, also the support crew for coming to Barcy and giving us your time, to share your humour with us all here tonight..

...Galas like this during these unprecedented times, and especially Comedy, helps us to cope with our social, emotional and mental well-being.

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I, and I'm sure everyone else here tonight, believes comedy is a great coping mechanism, and laughter is the best medicine to ingest on a regular basis throughout our lives.

On behalf of myself, the custodians, and the wider community we hope you enjoy your stay in Barcaldine, and you travel safely on traditional countries throughout your journey.”

PROFESSIONAL RECOMMENDATIONS

Jenny Wynter is one of the most prolific and versatile artists to emerge in the Australian comedy/cabaret industries. Her writing, directing, producing and performing skills are impressive. She has created a successful series of performance projects and attracted a large following.

“Jenny’s creative voice is original, bold and clear. She sheds new light on themes such as parenthood, modern family relationships, being a 21st Century woman and the Australian - and especially the contemporary Queenslander - identity. Jenny has a strong sense of her audience and the skills and talents to attract them.” – **Tim Ferguson**

“(I)... am not exaggerating when I say that she possesses a rare quality - a combination of stage presence, wit, intelligence and honesty - that I don't come across too often.” **Michael Pollock**, musical director of Second City LA, credits include The Drew Carey Show, The Tonight Show.

“...a funny, talented lady... I hope that Brisbane appreciates what a treasure it has...” Steve Kaplan, USA-based comedy coach and creator of HBO Workspace (produced, developed & presented Jack Black, Nathan Lane and *Nia Vardalos*)

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MARKETING MATERIALS

SAMPLE SOCIAL MEDIA AND POSTER IMAGES



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PRODUCTION DETAILS

TECHNICAL SUMMARY

This show is technically straightforward with a bare minimum of one vocal microphone plus microphone stand and a basic light set-up. Given the nature of the show we can adapt it to suit most indoor venues with a raised stage area.

For speed of bump-in/out it will be generally assumed that Funny Mummies will use our own equipment but can integrate with existing infrastructure where appropriate.

EXAMPLE SCHEDULE

Bump in requires approximately 1 hour for set up and sound/light checks, finishing no later than 20 minutes before doors open. Bump out requires less than 30 minutes.

For a 19:30 show time, a typical run sheet would be as below:

1800 set up
1830 sound check
1900 doors
1925 acknowledgment of country, housekeeping, "five minutes to show time" warning for patrons
1930 show starts
2015 interval
2030 second half starts
2130 show ends / merch sales / signings / photos
2200 close out

CREW REQUIRED FROM VENUE

Crew requirements depend on the normal operating procedures for the venue. If venue lighting/AV can be operated from a single operator position, we can provide all technical resources.

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STAGE

- This production can be flexibly staged and requires a minimum raised stage area of 3m wide x 2m deep.

LIGHTING

- Sufficient lighting required to highlight one performer. Existing equipment can be used, or if required Funny Mummies can provide:
 - LED spotlight and stand.

SOUND

- Two microphones (with one standard stand, one boom stand), and amplifier for vocals. Existing equipment can be used, or if required Funny Mummies can provide:
 - All microphones, cables and stands;
 - Mixer/Amplifier and cables;
 - 2 x 1000W speakers, cables and stands.

AV

- Audio feed required for pre-show and post-show music. Funny Mummies will provide:
 - Electronic keyboard, stand, cables and DI;
 - Pre-show, interval, and post-show music;

WARDROBE

- There are no specific or significant wardrobe requirements for this production;

FREIGHT NOTES

- There are no specific or significant freight or access requirements for this show.

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OTHER REQUIREMENTS

- Cold water and Tea/coffee making facilities in green room/dressing room/backstage as applicable;
- Any agreed Acknowledgement of Country typically used by the presenter (with pronunciation notes please!) prior to the show – alternatively, a standard Acknowledgement of Country will be used.

CONTACTS

PROGRAMMING AND COMMUNITY WORKSHOPS

Jenny Wynter jenny@jennywynter.com
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TECHNICAL ENQUIRIES AND PUBLICITY

Jon M Wilson jonmwilson@funnymummestouring.com
+61 452 207 637

WEBSITES

Funny Mummies	FunnyMummies.com
Funny Mummies Touring	FunnyMummiesTouring.com
Jenny Wynter	JennyWynter.com

SOCIAL MEDIA

Twitter:	@jennywynter
Facebook:	facebook.com/jennywynter
Instagram:	@jenwynter

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SETTING UP A ROOM FOR COMEDY

Running a successful comedy room takes more than filling the audience with alcohol, and the stage with funny people.

COVID-19: *Note that Covid-19 Safety Plan requirements must take precedence over any other considerations. All aspects should be considered, but those most likely to be impacted by Covid-19 Safety Plans are marked  below.*

- Choose a room with a lower ceiling, if you have the choice, as this will help contain the sound, and make for a better audience experience than higher ones or outdoor areas.
- If possible, avoid a deep stage – performing in front of the curtain is great, if the stage has enough space, and there is enough lighting at the front of the stage.
- Coordinate any food service to finish before the show, or in the interval if necessary.
- Make sure audience are dimly lit – being in the dark helps people feel more comfortable laughing; as the Funny Mummies Comedy Galas have an element of audience participation, *some* house lights will help engagement with the audience.
- Sit audience members close together rather than spaced out – peer pressure helps with laughter. 
- If there is a bar in the venue, closing the bar during the performance, and opening for the interval will reduce distractions.
- Set seats in theatre style rows, rather than have people sitting at tables. If tables are required, cabaret style seating can help minimise the number of audience members with their backs to the stage. 
- Position the audience close to the stage and fill seats from the front – performing over empty space is hard.  The Funny Mummies™ Comedy Gala is welcoming and non-confrontational!
- Position the merchandise table and social media engagement opportunities near the main exit, without blocking the path. 